

Junebug

funky indie rock from the Twin Cities

Junebug fuses together the best of all worlds to create a groovy sound that is uniquely their own, drawing on many influences from numerous genres including psychedelic, funk, grunge, classic rock, reggae and even country. With influences like Beck, the Flaming Lips, Ween, Cracker, the Foo Fighters and more, their lyrical hooks, funky rhythms and rock 'n' roll licks guarantee good times. They rock, so you don't have to.

Modern Day Fairy Tales is Junebug's follow up to their 2008 debut, *Share*, and is mostly made up of material from their "way-back" catalog. These songs were written by younger men in simpler times and reflect a light-hearted, humorous and care-free period in their lives. The boys decided it would be a shame if these old songs were lost to the ages, so they revived them, breathed new life into them and recorded them with the hope that their current audience would get to know Junebug just a little bit better. *Modern Day Fairy Tales* was recorded in February 2010 at Fur Seal in Minneapolis with engineer and mixer Joe Johnson, who has worked with such artists as The Bad Plus's Dave King, Peter Dinklage, and Michael Bland.

Junebug has had radio airplay on Cities 97, Radio K, and KFAI in the Twin Cities as well as KMSU in Mankato and KNDS in Fargo/ Moorhead. Junebug has been the featured musical guest on KARE 11's "Showcase Minnesota" and "Inside Entertainment" on North Metro TV, have made appearances on Fox 9 and KSTP channel 5, and have twice guest hosted "Modern Rock Twin Cities [MRTC]" on metro cable Channel 6. Junebug's music has also been placed in television programming in Europe.

Notable performances include the legendary Basilica Block Party in 2009, opening for the Jayhawks and Black Crowes, and playing the main stage at the 2009 and 2010 Twin Cities Pride Festivals. Junebug has played numerous shows at such celebrated Twin Cities venues as the Fine Line Music Café, the Varsity Theater, the Turf Club, O'Gara's, Station 4, Bunker's, Trocadero's, the Uptown Bar and many more. In addition to the many shows in the Twin Cities, Junebug actively plays road shows in Minnesota, the Dakotas, Iowa and Wisconsin, and plans to branch out more in the future.

Junebug has performed on bills with the Jayhawks, The Black Crowes, Saliva, The Village People, The New Congress, Jon Wayne & the Pain, Heatbox, Mayda, and Solid Gold, among many others.



L to R: Dustin Marks, Tony L. Kollman, Anthony Bergman, Brandon Johnson
Photo by SarahBethPhotography.com



Modern Day Fairy Tales

**** Recommended Tracks**

1. Pay the Toll to Ride the Junebug Flow
2. Modern Day Fairy Tales**
3. Vacation to Oblivion
4. Casanova [featuring Lil Buddy McInain]**
5. I'm a Bad Mamma Jamma (Who Works at Wendy's)**
6. Interlude 1
7. Cake
8. Crystal's Answering Machine
9. Downtown Liquor Store
10. Interlude 2
11. Refrigerator
12. Fargo Gypsy Girl**
13. To the Next Episode
14. Jumpstart My Rocket**
15. Found My Boogie**
16. Bumblebee**
17. Interlude 3
18. Lullaby / Like a Dream

"A vault of versatility."

-- **Andrew Nelson, *The Reporter***

"Fantastic... Fabulous... Really funny and very quirky."

-- **Elizabeth Ries, *KSTP's Twin Cities Live***

"It's the type of music that really gets crowds groovin'."

-- **Rob Hudson, *KARE 11's Showcase Minnesota***

"These guys are lot of fun. They're a great party band. "

-- **Marshall, *Cities 97 Radio***

"I enjoyed [*Share*]. Great late '60s early '70s vibe with a hint of Sgt. Peppers thrown in, too."

-- **Cliff Goldmacher, producer, writer for *EQ* and *Mix* magazines**

"*Share* is a well-written and perfectly played album of summer jams. Junebug blend influences ...and do it extremely well. "

-- **Swimmer's Ear Magazine**

"Junebug flutters away from catching band copy-cat syndrome and land amongst a short list of new bands that understand what being creative and having fun can do for their music."

-- **Ryan Monk, *BandSoup.com***

"Junebug's recipe for success includes their diversity in songwriting, seamlessly woven progressions and arrangements, natural and unforced lyrics, and a free-spirited approach to everything."

-- **Perry Nelson, *High Plains Reader***

– contact –

(605) 670-1583 (Tony's mobile)
junebugmusic@gmail.com

junebugmusic.com
facebook.com/JunebugMusic
myspace.com/junebugx